

VanessaBaernthol

FW26 SPHERE

MONDAY 02 FEBRUARY 2026, 16 H 00

SCHINKEL PAVILLON, OBERWALLSTR. 32, 10117 BERLIN

VANESSA BAERNTHOL PRESENTS THE FW26 COLLECTION ,SPHERE' IN FORM OF A RUNWAY SHOW AS ITS THIRD EDITION AT BERLIN FASHION WEEK

Berlin, 02 February 2026 — Today, Vanessa Baernthol unveiled Fall/Winter 2026 collection ,SPHERE', at Berlin Fashion Week. Known for her architectural approach to fashion and strong commitment to sustainable production, Baernthol presents a collection that deconstructs and defines layering as an artistic and functional practice. The runway show took place at the art gallery Schinkel Pavillon in Berlin-Mitte, held in a moment between architecture, fashion, and movement.

The Schinkel Pavillon, defined by its architectural clarity and the inherent tension between structure, transparency, and movement, formed the setting for Fall/Winter 2026 ,SPHERE'. Its center-oriented octagonal geometry and glass-steel envelope extended the collection's central themes—water, transformation, and the spiral as a symbol of continuous flow. Light, reflections, and shifting perspectives activated the space throughout the show, allowing fashion, body, and architecture to exist in constant exchange. Situated between historical reference and contemporary expression, the pavilion became a spatial framework in which the collection unfolds through a continuous dialogue between fashion and space.

Movement, rhythm, and presence were guided by the tension-charged soundscape. The audience, seated in a circular arrangement, became part of the space itself. With the musical release, models entered with a fast, powerful walk, tracing the runway through the entire building, spanning two levels. Inside the octagonal space, the runway in form of a spiral path drew inward while simultaneously unfolding outward. Models moved clockwise from the outer ring toward the center, then spiraled back outward in reverse, embodying a dynamic movement of expansion and compression—a return to the origin that stands for recurrence, renewal, development, and progress.

,SPHERE'—RETURN TO FORM, RENEWAL IN SPACE AND ATMOSPHERE

The title references the origin of Vanessa Baernthol—the pearl corsets, a sculptural composition of round forms, orbs—revisited within the conceptual dimension of the new collection. It evokes a spatial and atmospheric field in which fashion, body, and architecture enter into dialogue, emphasizing form, movement, and transformation.

Black, midnight blue, dark, stone, and steel greys, washed greys, dark browns, powder tones, and soft pinks define the colour palette, grounding sculptural forms in subtle presence. X- and Y-silhouettes emerge as key architectural gestures: sculptural yet dynamic, shaped through layering, draping, and volume, responding to movement, gravity, and spatial interaction.

Fall/Winter 2026 ,SPHERE' positions fashion as part of a larger spatial composition, where architecture, site-specific sound, movement converge to create an immersive experience. The spiral—as both geometric and symbolic motif—represents movement, development, and transformation. It connects center and periphery, inside and outside, beginning and end into a continuous line. Within it lies a moment of becoming—it does not embody a closed circle but an open process. Like water, it describes a constant flow. Water flows as a central motif, a symbol of constant transformation. Just as it smooths, reflects, and reshapes forms, fashion transforms the bodies it touches, becoming part of the continuous flow. Water also references the realities of fashion production across ecological, aesthetic, and societal layers—a reflection on material and responsibility.

KEY HIGHLIGHTS—THREE SCULPTURAL SILHOUETTES

Opening Look—introduces the collection's sculptural y-silhouette, raw-edged, balances weight and volume within space.

Central Look—explores volume, layers and asymmetry, draped yet constructed, Swarovski pearls within the spiral runway.

Final Look—light grey fluid two-piece silk gown as climatic momentum, a symbol of water, return, renewal, transformation.

Fabrics are 100% deadstock—fluid yet structured—sourced from Vanessa Baernthol's long-term partner FABRIC HOUSE. Layering is treated as both an artistic and functional practice. Every fold, every step, every volume embodies transformation—building on the spiral motif, it becomes a symbol for creation and decay, for expansion and compression as a dynamic movement. In continuation of the return to the origin, Fall/Winter 2026 ,SPHERE' reinterprets the pearl pieces from which the label was born, crafted from leftover materials, enhanced by the new partnership with SWAROVSKI as part of their ,Reignited Crystals' series. Hair products are curated through ORIBE, uniting performance, texture, and luxury within the immersive experience. KRYOLAN Berlin supports the backstage with professional makeup mirrors for the artists. Footwear for the show is provided by Berlin-based brand TRIPPEN—known for its ecological and socially responsible production—and by the fashion archive store FINAL LAYER Berlin with hand-selected curation for its history, rarity, and cultural weight.

Thanks to the whole team – Production: Linda Reichardt, Emilia Vergara Villamil – Styling: Arabella Romen – Photo and Video Direction: Edgar Scherwinski – Runway Photographer: Marcus Hartelt – Runway Stil Shot Photographer: Edgar Scherwinski – Videographer: Jan E. Schwerdtfeger – Behind The Scenes Photographer: Marcus Hartelt, Philipp Götze – Sound Design: Tim Warner – Movement Direction: Regina Murtazina – Casting: Luigi Miccoli – Head of Makeup: Olivia Nwachukwu – Head of Hair: Aline Jakoby – Head of Guest Management: Laura Hänel – Graphics: Philipp Bulk – Models: Elizabeth López, Josefina Ciubotaru via Let It Go Management, Finja Loechtermann, Seyram Noemi Abra Deh via Majin Mgmt, flowerboii, Mijou-Eva Tobbo via Viva Models Berlin, Lara Maria Berg via Modelwerk, Sofia Krichbaum via Modelwerk, Vera via Let It Go Management, Zainab via Modelwerk, Julia Ba, Bianca de la Luna via East West Models, Baye Amady Seck, Stella Esho, Lili-Enola via Muga Management, Izzie via Uns Talents, Nia Scandalousse – Photo Team: Lara Schless, Marcus Arthur, Nicolas David Ernst – Makeup Team: Blair Brachear, Kyra Lui, Jesse Strikwerda, Natsumi Allgöwer – Hair Team: Guerdy Casimir, Lucy Nilson, Jasmin Oliveira, Shego Star – Studio Team: Sümeyra Soylu, Vivienne Bachmann – Guest Management and Seating Team: Elsa Weber, Kasha Green, Laura Okić – Dressers and Backstage Assistants: Ananda Aulbach, Bianca Cabezas, Fabiana Garamendi, Farrah Fayed, Lija Suppes, Tom Neumann.

Thanks to our partners: FABRIC HOUSE, SWAROVSKI, ORIBE, KRYOLAN, TRIPPEN, FINAL LAYER, and SCHINKEL PAVILLON.

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