

JOHNLAWRENCE SULLIVAN

AUTUMN & WINTER 2026 COLLECTION

The Autumn/Winter 2026 JOHN LAWRENCE SULLIVAN collection reflects designer Arashi Yanagawa's background as a former professional boxer, where intensity meets rigor. Stripped of excessive embellishments, the collection maintains a deliberate distance from others, from society, embodying both defiance and self-defense. These defense mechanisms are overlaid with the ascetic attitude found in Scandinavian black metal and other dark metal subcultures: an ethos rooted between restraint and confrontation, resulting in a collection that seeks to reveal those internal battles.

Long coats, tailored jackets, bomber jackets, and biker jackets – the hero pieces this season, compel the silhouette into a forward-leaning crouch, reminiscent of a boxer's fighting stance. The forward-set sleeves, often seen in military garments, are radically reinterpreted, exaggerated in scale, thickness, and curvature, pushing the silhouette forward. This construction encourages and emphasizes a guarded, inward-facing posture. Shoulder lines are also shifted sharply forward, visually rounding the back and reinforcing a silhouette that evokes the immediacy and tension of a fighting pose.

Second-skin leather protects the body, while durable melton wool sits at the core of the collection's textiles. Both materials operate as defensive membranes, shutting out the external world while heightening awareness of the body. Kenpi melton reminiscent of snow, silk-nep flannel, wool-silk nep knits, icy silver lamé, and richly expressive silver leather further evoke the Nordic natural environment through materiality itself.

The overall color palette centers on deep black, recalling Nordic nights, alongside snow white and ice silver that convey a piercing coldness. Added to this are two camouflage print patterns, one for autumn and one for winter: designed by art director Katarina Lamberg from KL Studio, as well as dot prints evoking falling snow. Graphic designs are inspired by the symbolism of forests and rivers found in stories and mythologies.

Accessories densely embedded with regimented stud work are not intended to decorate the looks, but to function as devices that generate tension. They also serve as a declaration of independence, resisting easy alignment with markets or trends. In addition to collaborative jewelry with YOSHIKO CREATiON, long combat boots created with KIDS LOVE GAITER feature TEMPESTI's Elbamatt Liscio leather for the uppers and Vibram rubber soles, ensuring both practicality and durability.

The womenswear line shares the same core concept as the menswear, while presenting exaggerated shoulder silhouettes as a key visual element. Centered on garments that transpose traditionally masculine constructions onto the female form, the lineup includes long denim skirts with abundant tuck pleats inspired by HAKAMA and TOKKOFUKU (Japanese biker gang uniforms), as well as coats and tops that incorporate lingerie details in a fetishistic manner.

The music, composed by Jonas Karsten – an artist, film composer, and producer, was built around the idea of circular motion, with sound moving around the audience rather than progressing in a linear direction. Originally envisioned as a fully spatial and immersive setup, the composition emphasized a sense of orbiting energy. While the final presentation was adapted to a stereo format and rendered as a continuous linear piece, the circular concept remained at its core.

STYLIST: Jordan Duddy
HAIR: Dushan
MAKE-UP: Kenny Campbell
SOUND DIRECTOR: Jonas Karsten
CASTING DIRECTOR: Taka Arakawa
CASTING: Alter casting
CREATIVE CONSULTING: Alban Adam
CREATIVE & PR COMMUNICATION: Hanna K.O.F
Presents by INTERVENTION



ABOUT JOHN LAWRENCE SULLIVAN

Founder Arashi Yanagawa was born and raised in Hiroshima Prefecture. Inspired by his father, he began boxing at a young age and went on to become a professional boxer before discovering his passion for fashion. Without formal design training, he launched JOHN LAWRENCE SULLIVAN in 2003. The brand embodies strength, individuality, and dignity, and is driven by an uncompromising spirit. Rooted in tailoring, JLS menswear is built on a core philosophy of power and elegance.

In Spring & Summer 2007, the brand joined the Tokyo Collection. The women's line began with the Spring & Summer 2010 collection and is characterized by a sharp impression that makes full use of men's tailoring techniques. In Autumn & Winter 2011, the brand joined Paris Men's Fashion Week, and from Autumn & Winter 2017, London Men's Fashion Week. Currently, the runway shows combine men's and women's looks.

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1F AOB BLDG. 1-21-3 AOBADAI MEGURO-KU TOKYO 153-0042 JAPAN
03 5428 0068

JOHN LAWRENCE SULLIVAN SHIBUYA PARCO

3F SHIBUYA PARCO
15-1 UDAGAWA-CHO SHIBUYA-KU TOKYO 150-0042 JAPAN
03 6416 5338

JOHN LAWRENCE SULLIVAN KYOTO

7F FUJII DAIMARU 605
TEIANMAENO-CHO SHIJOSAGARU TERAMACHI-DORI SHIMOGYO-KU KYOTO 600-8031 JAPAN
075 212 0345

OFFICIAL SITE: <http://www.john-lawrence-sullivan.com/>

INSTAGRAM: johnlawrencesullivan_official