

EXOS – Collection Text

EXOS is an exploration of protection as strength. Drawing inspiration from nature and the animal world, the collection references defensive forms such as horns, feathers, shells, and textured surfaces — not as camouflage, but as visible expressions of power.

The concept is deeply personal. As part of the LGBTQ+ community, protection is often a daily consideration: the question of visibility, safety, and self-expression in public space.

EXOS responds to this reality by redefining protection not as concealment, but as presence. The collection embraces the idea that strength can be loud, identity can be seen, and protection can become a statement.

The color palette is reduced to white, red, and black — symbolizing vulnerability, corporeality, and authority. Materials include recycled secondhand leather from coats and jackets, faux fur, vegan leather, and resin used for 3D-printed accessories. Recycled plastics are transformed into feather-like elements, referencing natural defense mechanisms while addressing contemporary questions of sustainability and responsibility.

Silhouettes are deliberately opulent and sculptural. Historical volumes from the 17th and 18th centuries serve as a point of reference, particularly the reinterpreted hoop skirt. Originally used to control and define the body, its form is reimagined as a deliberate deformation — challenging normative ideas of proportion, beauty, and gendered bodies.

Models are all-gender and ageless, reinforcing the collection's commitment to individuality, visibility, and self-determination.

EXOS is not about blending in.

It is about protection made visible — and strength worn without apology.