

PLATTE PRESENTS

PLATTE Presents TASKIN GOEC

Thu, 02 July 2026 – Lobe Block, Gesundbrunnen

With BLACK EYE, [Taskin Goec](#) presents his first solo show. A Berlin-based designer and one of the pioneers fusing fashion and artificial intelligence, Goec has spent years pushing fashion's digital frontier for international clients and stages and now steps forward under his own name. A fashion show has always been a proposition: a suggestion to the market before anything is produced. With BLACK EYE, he takes that literally.

The title is no accident. BLACK EYE is the literal translation of Karagöz: the central figure of Ottoman shadow theatre, where a single hand animates flat figures behind a lit screen to hold a mirror to society. Shadow play, cinema, CGI, generative AI: one continuous human impulse to cast images and see ourselves in them. BLACK EYE frames AI not as a rupture in culture, but as the same hand, a new screen.

At its heart is the collection: the looks are a result of true hybrid craftsmanship. Analog archives and hands-on experimentation fused with new creative workflows. The work proposes that human and machine intelligence can move hand in hand. Staged as an immersive experience, the audience stands on both sides of the room, in a configuration that echoes a classical runway.

The evening also features NEW SUNS, a cycle of short films produced by the Bewegtbildklasse at Universität der Künste Berlin under Stini Röhrs. The films circle the project's core themes: what it means to exist right now. Between physical desire and digital infrastructure, between control and collapse, between intimacy and overexposure.

The show takes place at Lobe Block, the Terrassenhaus in Berlin-Gesundbrunnen designed by Arno Brandhuber. Built on a former Deutsche Bahn site, it treats architecture as infrastructure for community rather than decoration: clean surfaces and generous proportions that let the collection take centre stage.

Taskin Goec is a Berlin-based designer and AI director working at the seam of physical and digital fashion. He produces AI-generated visual collections, campaigns and motion content for international fashion clients, and has been featured in Vogue, Numéro, Highsnobiety, WGSN and Designboom. He has previously presented in London at 180 The Strand, working with Nicola Formichetti.

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